

Nostromo (Spanish Edition)

Joseph Conrad



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Review

"Ruth Nadelhaft's new edition of Nostromo is a timely addition to the Broadview Editions series. Without neglecting the traditional critical and biographical approaches, the supplementary materials and lucid introduction place Conrad's difficult masterpiece fully and clearly within its contemporary contexts (especially the events surrounding the Panama Canal project), and in relation to our own debates about imperialism, colonials, and alleged racism in Conrad's work. Broadview's Nostromo, like its companion volumes, is truly a text for the way we teach now."--David Latane Jr.

"Nadelhaft negotiates the impasse between existential and political responses to the book. In reaffirming that the personal is the political, she demonstrates how Nostromo represents the process whereby 'imperialism transmits the virus of alienation.' Joined with the historical apparatus so characteristic of Broadview Editions, such theorizing genuinely reopens a book that hasn't yet received its due."--Michael Coyle

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